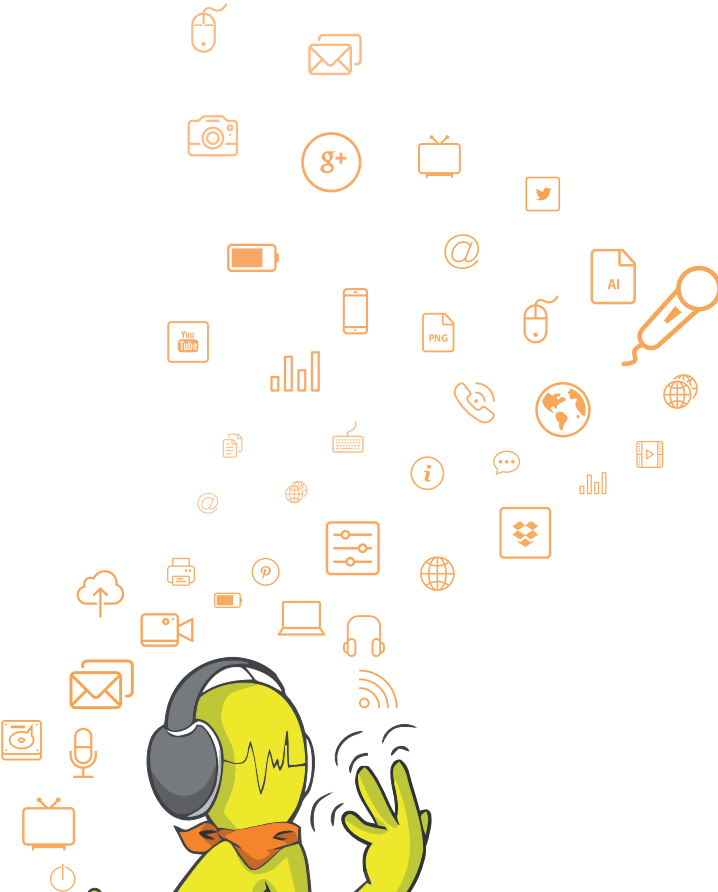
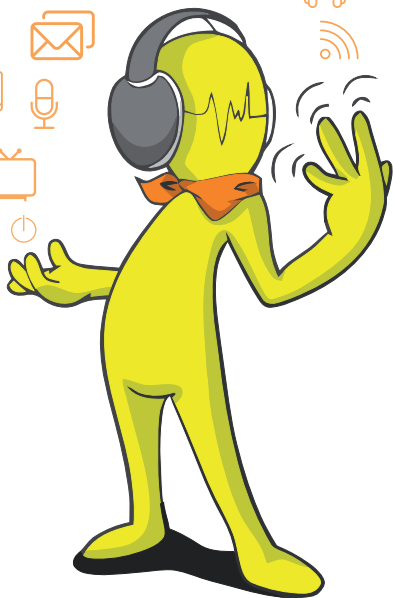




2019 Courses on offer in Broadcast Training & Film and Television



1. Short Course: News Room Skills

Description: This five (5) day course aims to sharpen news room freelancers and practitioners with vital skills in news room activities. As an introductory course, you will learn how to source and write news worthy stories, grow as a reporter; edit for the sound bite, package a current affairs feature and news presentation.

Who it's for: Anyone who is a freelancer or news room practitioner expected to write, package, source, interview and present news at a Community Radio Station.

Exit Level Outline:

Sourcing and Writing on Deadline (Individual news story; bulletins; package)
Location Interviews (or Telephone)
Edit sound and Multi track packaging
News Presentation (recording the voice report, bulleting and package)

Pre-requisites:

- delegates must have experience in voice presentation
- show ability of computer literacy and edit software
- delegates should demonstrate critical listening ability, confidence to approach people with a microphone; nose for news, awareness of journalism vocabulary

2. Short Course: Studio Skills Production

Description: This five (5) day course is designed for newcomers to navigate the studio and production workstations. This aims to equip the newcomer with vitals radio skills in vocal delivery, basic studio operation, field recording, sound editing and multi-track packaging.

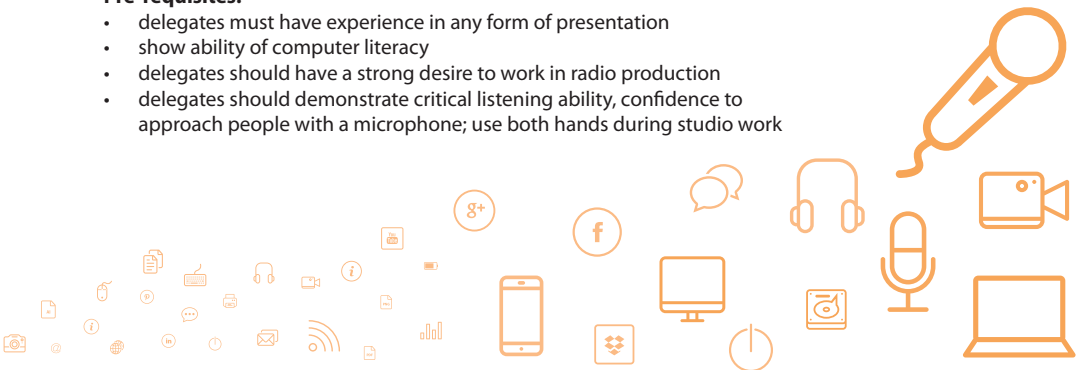
Who it's for: Anyone who is starting off as a freelancer doing studio operation, short voice clips, basic editing and short packages at a Community Radio Station.

Exit Level Outline:

Voice presentation and microphone technique
Operate field recorders for vox-pop and street interviews
Edit sound
Multi track packaging
Basic operation of studio equipment

Pre-requisites:

- delegates must have experience in any form of presentation
- show ability of computer literacy
- delegates should have a strong desire to work in radio production
- delegates should demonstrate critical listening ability, confidence to approach people with a microphone; use both hands during studio work



2. Learnership:

SAQA ID 61450 - TITLE: Further Education and Training Certificate: Film and Television Production Operations - NQF Level 4 with 157 Minimum Credits.

Description: This a full programme composed of the three forms of studies namely, Core – Unit Standards, Fundamentals, and Electives. Although the programme is a level 4, film and television industry standards are followed to ensure candidates are gaining the necessary industry skills. The assessments are designed in such a way that allow the candidates to meet the required knowledge and hands-on practical experience in using the filming gear, sound accessories and editing software.

Who it's for: Anyone who has passed matric, showing interest in story-telling, producing and writing. The person may be keen to work in teams as the production channels are made of teams, not individuals to achieve the production goals.

Exit Level Outline:

- Fulfil specific roles within film and television production teams
- Delivering customer service with respect to all film or television production business
- Gathering and processing information for film or television production specialisations
- Putting together a production budget as per genre and length/duration of the production
- Planning and producing the commissioned / licensed concept
- Administering film or television production office procedures according to organisation standards.

Pre-requisites:

- Basic computer literacy and typing skills
- Delegates must have experience in any form of story-telling
- Show ability to research topics and be keen to be technically equipped
- Delegates should have a strong desire to conduct interviews
- Experience in voice presentation and speaking out
- Delegates should demonstrate critical listening ability, confidence to approach people and capture information, paying attention to details

